

Bio for Michael Jones

Michael Jones is a Juno Award Nominee (The Canadian Grammy) pianist, composer and recording artist as well an award winning author and a widely recognized speaker, storyteller, leadership educator, writer and dialogue facilitator whose unique gifts have inspired many over the years. He is known for his innovative work in bringing together authentic leadership with creative artistry and dialogue practice to further the work of personal transformation and organizational learning.



Michael has been widely praised for the imaginative way in which he weaves his music into his presentations and facilitation. He has been a featured speaker and performer alongside such leading thinkers as; Colin Powell, Peter Kostenbaum, James MacGregor Burns, Peter Senge, Margaret J. Wheatley, and Peter Block in a variety of national forums including; Leading for Innovation at the Banff Centre Leadership Development, PepsiCo, The Academy of Management, The Greater Milwaukee Chamber of Commerce, The Vine and the California Home Builders Association, The Creative Education Foundation, The Greenleaf Center for Servant Leadership, The International Leadership Association, Penn State Milton S.Hershey Medical Center, The Global Innovation Group within Proctor and Gamble, The Canada School for the Public Service, as well as Towers Perrin Tillinghast, Meet The Masters and The DeBaak Management Centrum in the Netherlands among many others.

Michael has also been a Senior Fellow with the James MacGregor Burns Academy of Leadership, University of Maryland, A Senior Associate with the MIT Dialogue Project and Dialogos Inc., a Leadership Fellow and Associate Faculty with the Executive MBA and Senior Executive programs at The Centre for Professional Excellence, University of Texas, San Antonio and a Charter-Consulting Member with The Society for Organizational Learning (SoL).

He has also been engaged in several long-term innovative projects including a four-week Creative Leadership Program with Zachry Holdings, a Texas based global leader in new energy technologies, a Steward for a series of dialogues on Leadership For Transformation and The Power of Place with The Fetzer Institute in Kalamazoo Michigan and Connecting for Our Future, a series of senior leadership dialogues within PepsiCo, Quaker Foods and the Global Nutrition Group.

An evocative communicator and storyteller, Michael is the author of two books; the award winning *Creating an Imaginative Life* (1995,2006) and *Artful Leadership*,

Awakening the Commons of the Imagination (2006). He has also contributed numerous essays on transforming leadership including most recently in *Building Leadership Bridges* with Jossey Bass publishers and *The Journal of Leadership Studies* published by Wiley Publications.

As a pianist/composer, Michael was the founding artist of Narada Records where for two decades he has delighted listeners and quietly sold over two million recordings. His 1983 debut recording PIANOSCAPES, the first album release on the Narada/EMI Label would become a benchmark for contemporary piano music. Since then he has composed and recorded fifteen more popular solo and ensemble recordings and performed across North America as well as at the Setagaya Art Museum in Tokyo, The Seoul Arts Centre in Korea and the International Piano Festival in Montreal, Canada.

Michael holds a BA in Music and Psychology from Mount Allison University in Sackville, N.B and an MA in Adult Learning from the University of Toronto. He lives with his partner Judy, an educator, healer and fine artist, in a lakeside community north of Toronto.

His web site is www.pianoscapes.com