



Michael Jones

Through the beauty of his music, the inspiration of his stories and wisdom of his words, Michael Jones imagines how leaders through their presence can co create environments where people can learn... and ideas can grow.

Michael Jones is widely recognized leadership educator, keynote speaker, thought leader, pianist composer, writer and storyteller. The author of an award winning series of books on Re-imagining Leadership, he is also a Juno nominated (Canadian Grammy) pianist and composer whose 15 popular recordings of original piano compositions have served as a benchmark for contemporary instrumental music and attracted an audience of millions worldwide.

As a speaker Michael has presented and performed alongside such visionary thinkers as Peter Senge, Peter Block, Colin Powell and Margaret J Wheatley. And he has brought his message on Re - imagining Leadership to The Banff Centre, Suncor Foundation, The Greenleaf Centre for Servant Leadership, The Creative Education Foundation, Fetzer

Institute, PepsiCo, Quaker Foods, The International Leadership Association, Tamarack Institute and many others. His work has been described as "... intelligent open, genuine and transformational".

As a thought leader Michael has served as a Senior Associate with The MIT Dialogue Project and Dialogos Inc., a leadership faculty with the Executive MBA and Senior Leadership Programs at The Center for Learning and Transformation, University of Texas, San Antonio; a thought leader with The Tamarack Institute Communities Collaborating Conferences, a Senior Fellow with the MacGregor Burns Academy of Leadership, a Charter-Consulting Member with The Society for Organizational Learning (Sol), a consultant with The Fetzer Institute dialogues on Leading for Transformation and Advisor with the Kingbridge Institute for Collaboration near Toronto.

As a conversation curator Michael has participated in the design and facilitation of many unique conversations with boards, senior leaders, communities and organizations in a variety of settings including; The Search for Common Ground- Canadian Tire Group of Companies, The Power of Place; The Canadian Index for Well Being, Connecting for Our Future; with Quaker Foods and PepsiCo. Global Nutrition Group, Connecting for Change with The Dali Lama Peace Summit and Centre for Peace and Education, Re-visioning Our Future with The Cincinnati Contemporary Arts Centre and Healthy Aging: Innovating Together with the health care community in Atlantic Canada, Building Resilient Leadership Through Innovation at the Kingbridge Institute and many others.

As an award winning author, Michael has written three books on Re-imagining Leadership including; The Soul of Place; Re-imagining Leadership Through Nature, Art and Community (2013) Artful Leadership; Awakening the Commons of the Imagination (2005) And Creating an Imaginative Life; Following the Songline of the Heart (1995,2005)

As a pianist and composer Michael has created a widely acclaimed catalogue of original piano compositions including Pianoscapes, Touch and After the Rain. He has also appeared on over twenty compilations and performed in many settings including the Setagaya Art Museum in Tokyo Japan, Harvard University, The Seoul Art Center in Korea and The International Piano Festival in Montreal, Canada.

Michael brings a unique sensibility to the subject of leadership: he is both patient and provocative. Whether it is a conference keynote, a community conversation or a leadership seminar, the common thread in his music and teaching is that envisioning a positive future will find art, and an artful way of being together, at the center of the changes to come. Simply put, our imagination will be our greatest asset foretelling a story of possibility and unlimited potential.

Michael holds a BA in Music and Psychology from Mount Allison University in Sackville, N.B, and an MA in Adult Learning from the University of Toronto. He lives with his partner Judy, an educator and fine artist, in a lakeside community north of Toronto.